

The 3-G Network Celebrates the Guyanas (Guyana, Suriname and French Guyane)



Salle des colloques n°2, Saint-Charles, 4 novembre 2016,
Salle Camproux, Route de Mende, 5 novembre 2016
Université Paul-Valéry Montpellier 3

Imagining the Guyanas / Across the Disciplines

PROGRAMME



Friday November 4

Salle des colloques n°2, St Charles

8.30 Registration

9.15 Opening of the conference

9.30-11.00 Panel 1: Crossing Borders

Chair : Thomas Lacroix

Clémence Léobal, University Paris Descartes and EHESS [& Ine Apapoe, Anton de Kom University of Suriname]: "Crossing disciplinary and national borders to grasp transborder dynamics in the Marowijne"

Anna Correia (Guyana): "Guyana, a Receptacle of Cultural Wealth"

Frédéric Piantoni, Université de Champagne: "Guyanas, between cultural unity and territorial divides. An orogenese and border disputes approach"

11.00-11.30 Coffee break

Keynote 1 introduced by Judith Misrahi-Barak

Bill Marshall, University of Stirling: "Equality and Difference: Queering Guyane?"

12.30-14.00 Buffet Lunch

14.00-15.30 Panel 2: Writing the Guyanas

Chair: Catherine Gilbert

Dominique Dubois, Université d'Angers: "The Exploration of the Womb of Space – A Gateway to a Cross-Cultural Revision of History"

Fabienne Franvil, Faculté des Sciences, Université des Antilles (Guadeloupe): 'Ecotones' in Wilson Harris's *Guyana Quartet*

Gemma Robinson, University of Stirling: Guyanese Art, Writing, and Dialogic Regionality - Stanley Greaves, Martin Carter and Wilson Harris

15.30-16.00 Coffee break

16.00-17.00 Panel 3: Cultural Legacies and New Perspectives

Chair : Lawrence Aje

Didier Vincent, Président de DJOKANKA, Guyane: "The Djokan as Guyanese Heritage"

Michelle Yaa Asantewa (London): "Creolisation, Cultural identities and the Supersyncretic: Exploring Guyanese Komfa New perspectives and arts of imagination in Caribbean cultural identity"

17.00 Drinks

17.30-19.00 A Talk and a Reading by Pauline Melville, introduced by Judith Misrahi-Barak

20.00 Conference dinner: La Brasserie du Théâtre

Saturday November 5

Salle Charles Camproux, campus Route de Mende

10.00-11.00 Panel 4 : Performing, Imagining (in) the Guyanas

Chair : Bill Marshall

Thomas Mouzard, Direction des Affaires Culturelles, Guyane: "Use of Digital Tools in Transborder Communities of Guyanas: Multidisciplinary and Participative Projects on Heritage and Creation"

Alissa Trotz, University of Toronto: "Performing the Past: Notes on Choreography"

11.00-11.30 Coffee break

Keynote 2 introduced by Thomas Lacroix

11.30-12.30 Charles Forsdick, University of Liverpool: "*Lieux de mémoire to noeuds de mémoire: Representing penal heritage in French Guyane*"

12.30-13.30 Buffet Lunch

13.30-15.00 Special Guests

Alexis Tiouka, Guyane "La situation des populations autochtones de Guyane"

Michelle Yaa Asantewa, London: Guyanese Komfa – ritual art in practice: a musical presentation

15.00-16.00 Round Table Conversation in French : The Guyanas in the Caribbean — what perspectives ? / *Les Guyanes dans l'espace caribéen — enjeux et perspectives*

With representatives from the Montpellier associations La Case, Mosaik Outre-mer and Racin Outre-mer

16.00-17.30 Djokan Workshop / *Atelier Djokan* (free of charge and open to all / *gratuit et ouvert à tous*)

Closing of the conference : Music and Bami with the association Racin Outremer

The two languages of the symposium will be English and French

Confirmed Keynotes :

William Marshall, University of Stirling

Charles Forsdick, University of Liverpool

Special Guests :

Alexis Tiouka (French Guyane), Alissa Trotz (University of Toronto)
and Didier Vincent (President of KANDJOKAN France)

Invited Writer : Pauline Melville

Ecotones Committee :

Thomas Lacroix (Université de Poitiers, MIGRINTER), Judith Misrahi-Barak
(Université Paul-Valéry Montpellier 3) & Maggi Morehouse (Coastal Carolina
University)

Local Organizing Committee:

Judith Misrahi-Barak & Lawrence Aje (EMMA Université Paul-Valéry
Montpellier 3)



: http://pays-anglophones.upv.univ-montp3.fr/?page_id=2212